

# Wild Planet

Photo Magazine

ISSUE 88 • FEBRUARY 2021

THE BROWN  
**BEARS**  
OF SLOVENIA

PHOTOGRAPHING  
OUR SMALLER  
**NEIGHBOURS**

WALKING WITH  
**PUMAS**

WILDART  
PHOTOGRAPHER  
OF THE YEAR  
FIRST **5** CATEGORIES

© Ruzdi Ekenheim



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## WINTER VISIONS

As I write, I find myself wrapped-up warm with a hot cup of tea, looking out the window at a very grey view. I find grey days very featureless and prefer the extremes; the beauty from snow and icy backdrops, or the blazing hot sunshine that brings colour and vibrancy. With this in mind, I am delighted to share a mixture of both warm and cool tones throughout our February issue of *Wild Planet*, with no hint of mediocre grey!

Providing some earth tones with our [Ferus Vita](#) article, photographer and author Richard Garvey-Williams, shares his tips for photographing the smaller wildlife species that reside around our homes and gardens, making this a great read for both those who are stuck in a lockdown and for those who might like to enter our March issue photo challenge (read on for more information).

With subtle greens and purple hues, award-winning wildlife photographer Andy Skillen, takes us on a journey to Patagonia, in South America, to walk with pumas in our [Au Natural](#) article.

For some vibrant forest greens, head over to our [Wild Location](#) where *Wild Planet* reader and wildlife photographer, Ruzdi Ekenheim, gives us his account of a photography trip he took to Slovenia to photograph brown bears.

For colour inspiration, just take a look at the [WildArt Photographer of the Year](#) article from the founder Rob Read, detailing the first five categories in this exciting new wildlife photography competition, including the judges of each category and their chosen conservation partners.

For some outstanding and creative wildlife photography, have a read of our interview-style feature [Spotlight On](#), with landscape and wildlife photographer, Florian Warnecke from Germany, whose striking imagery will no doubt provide you with plenty of artistic ideas.

Get your slippers on with a hot drink to-hand and prepare for a lovely wintery feeling as you marvel at the spectacular wildlife images sent in for our seasonal photo challenge 'Winter Visions' - bringing in the cooler blue tones and snowy vistas with a winter wonderland vibe.

February sees some well-deserved [Global Awareness](#) days, but we have chosen to mix-up the warm and cool hues by sharing your images to celebrate both World Pangolin Day, on February 20th, and International Polar Bear Day, on February 27th.

Start sending us your images for next month's photo challenge 'Lockdown Garden Wildlife' and you could **WIN \$100**. There is also a runner-up subscription prize, so make sure you upload your images before 21st February 2021 to get your photography published in the magazine and shared across all of our social media platforms throughout March - <https://wildplanetphotomagazine.com/event/photo-challenge/>

*Clare Disano*

Editor



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# WINTER VISIONS

We share your wildlife images that encapsulate the wonderful beauty of nature in winter across the globe in our latest photo challenge.

This month **STEPHEN SMITH** wins a **12-ISSUE MEMBERSHIP** with his photo of a winter wonderland, taken at Cairngorms National Park, in Scotland.



## LANA TANNIR

Svalbard reindeer, Svalbard, Norway  
Fuji X-T2, Fuji XF 100-400mm f/4.5-5.6  
f/5.6, 1/2000sec, ISO 200



## STEPHEN ROOT

Male woodpecker, Lancashire, United Kingdom  
Nikon D4s, Sigma 15-600mm Sport  
f/7.1, 1/800sec, ISO 800



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